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Mat Eldridge-Smith

Theatre and Events Technician with strong interest in flys, stagecraft and bespoke events. Hailing from regional ATG receiving houses flying and running Stage Management plots, and gaining experience touring on small and large inflatable scales working in crew and site based role. Having worked in London venues as venue technician and moving to Technical Management and working in the West End as a Flyman and Stage Carpenter I am always looking to improve on my skills and help others achieve.

Skills

Counterweight, Hemp and Motor Flying; First Aid Trained (Health & Care Solutions); Health and Safety (IOSH); Practical Pyrotechnics Training (JustFX); Theatre Carpentry; Budgeting; Scheduling; Theatrical Handguns & Blood Effect Training (RC Annie)

Familiar Venues

Gillian Lynne Theatre, Playhouse Theatre, Trafalgar Studios, Phoenix Theatre, Riverside Studios, The Other Palace, Hampstead Theatre, Young Vic Theatre, Charing Cross Theatre, Arcola Theatre, Park Theatre

Recent Experience

Flyman	School of Rock (Gillian Lynne Theatre)	June 2018 - March 2020
Flyman Dep	Chicago (Phoenix Theatre)	May 2018 - June 2018
Flyman	The Grinning Man (Trafalgar Studio 1)	March 2018 - May 2018
Flyman Dep	The Grinning Man (Trafalgar Studio 1)	January 2018
Technical & Building Manager	The Yard Theatre	February 2017 - February 2018
AV Technician	St. Paul's Girls' School	March 2016 - February 2017
Building & Venue Technician	Park Theatre	April 2015 - March 2016
Production Manager	Blind Summit (New Diorama)	January 2015 - April 2015
Touring Site Manager	In the Night Garden Live	July 2014 - September 2014

Education

The Royal Central School of	DA (Hana) Tashmisal & Duadustian Managamant	2012 - 2015
Speech & Drama	BA (Hons) Technical & Production Management	2012 - 2013

References

David Linsell	Stage Chargehand - LW Theatres	davidlinsellxxiii@gmail.com
Aubrey Turner	Deputy Head of Stage - Hampstead Theatre	aubreyt@hampsteadtheatre.com